Thematic Network “Arctic Cultures and History” (ARCH)

- Arctic members:
- Leader
- FAROE ISLANDS: University of the Faroe Islands,
- Bergur Djurhuus Hansen (Associate Professor and Dean of the Faculty of Faroese Language and Literature)
- CANADA: Université du Québec à Montréal (UQAM), Daniel Chartier (Full Professor in Nordic Literature and director of the research centre Imaginaire/Nord)
- GREENLAND: University of Greenland, Silke Reeploeg (Associate Professor in Cultural and Social History)
- ICELAND: University of Iceland, Sumarliði R Ísleifsson (Associate Professor in History)
- FINLAND: University of Lapland at Rovaniemi, Tuija Hautala-Hirvioja (Full Professor Emeritus in Art History)
- SWEDEN: Umeå University, Heidi Hansson (Full Professor in English Literature) and Peter Sköld (Full Professor in History)
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- Arctic members (continued)
  - **NORWAY**: University of Oslo, **Ulrike Spring** (Full Professor in early modern history)
  - **NORWAY**: UiT The Arctic University of Norway, **Svein Aamold** (Full Professor in Art History)

- Non-Arctic members:
  - **FRANCE**: University of Versailles Saint-Quentin-en-Yvelines, **Jan Borm** (Full Professor in British Literature, UArctic Chair in Arctic Humanities)
  - **UNITED KINGDOM**: University of Saint-Andrews, **John Burnside** (Full Professor in Creative Writing)
Arctic Cultures and History

Focus area:

The thematic network Arch – “Arctic Cultures and History” – is dedicated to the study of history and culture including literature, travel writing and creative writing, the performative arts and the history of art.

The association of culture and history is essential in this respect since the members of this network are convinced that there is no efficient way to approach and solve problems in the Arctic or Arctic-related issues without considering the historical and cultural dimension of any given question.
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• **Actions to be implemented:**
  • An annual conference that brings together academics and practioners of the fields covered by the network and members of Arctic societies including Indigenous organisations and groups; a first conference was held in 2022 at the University of the Faroe Islands where the idea of the network was born
  • Co-authored, peer-reviewed articles and publications – members of the network are associated with the new book series “Arctic Humanities” published by Brill
  • Dissemination events for the general public
  • Investigations into the establishment of a joint Arctic Master’s programme

• **THANK YOU!**